

BERT YARBOROUGH

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EDUCATION

University of Iowa, MFA
University of Iowa, MA
Clemson University, BA-Architecture

PROFESSIONAL

Current Associate Professor of Art, Department of Fine and Performing Arts,
Colby-Sawyer College, New London, NH
Faculty, Summer Program, Fine Arts Work Center, Provincetown, MA
Chairman, Visual Committee, Fine Arts Work Center, Provincetown, MA
Summer Faculty, Massachusetts College of Art/Fine Arts Work Center Graduate
MFA Program, Provincetown, MA
Mentor, MFA Program, Massachusetts College of Art/Fine Arts Work Center,
Provincetown, MA

2009 -2008 Summer Faculty, South Shore Center for the Arts, Cohasset, MA
Mentor, MFA Program, Massachusetts College of Art/Fine Arts Work Center,
Provincetown, MA

2004 -2003 Faculty, Summer Program, Harvard University, Cambridge, MA

2001 -1998 Faculty, Mass. College of Art Summer Workshops, Bennington, VT

1997 Gallery Director, Karl Drerup Fine Arts Gallery, Plymouth State College, Plymouth, NH
Lecturer, Plymouth State College, Plymouth, NH
Councilor, New Hampshire State Council on the Arts
President, New Hampshire Visual Artist Coalition
Lecturer, Painting, Colby-Sawyer College, New London, NH
Faculty, Summer Program, Fine Arts Work Center, Provincetown, MA

1994-95 Acting Director, Studio Art Exhibitions Program, Dartmouth College, Hanover, NH

1993 Lecturer, Fine Arts, Plymouth State College, Plymouth, NH

1992 Visiting Artist, Oxbow, Saugatuck, MI
Visiting Artist, Middlebury College, Middlebury, VT

1991 Project Director/Curator, "Herbert Waters: A Retrospective" Plymouth
State College, Plymouth, NH, Keene State College, Keene, NH, University of New
Hampshire, Durham, NH
Program Advisory Committee, New Hampshire State Council on the Arts
Visiting Artist, Amherst College, Amherst, MA

1989-90 Gallery Director, Karl Drerup Gallery, Plymouth State College, Plymouth, NH
Lecturer, Fine Arts, Plymouth State College, Plymouth, NH

1986-88 Instructor, Photography, Golden West College, Huntington Beach, CA

1985 Instructor, Basic Design, University of California, Irvine Extension, Irvine, CA

1980 Visiting Artist, Goddard College, Plainfield, VT

1979-83 Chairman, Visual Committee, Fine Arts Works Center, Provincetown, MA

1978-79 Gallery Director, Hudson Walker Gallery, Provincetown, MA

1974 Instructor, Department of Architecture, Louisiana State University, Baton Rouge, LA

HONORS & AWARDS

1994 Individual Artist Fellowship (Painting), New Hampshire State Council on the Arts

1990 Individual Artist Fellowship (Painting), New Hampshire State Council on the Arts

1984 Fulbright Fellowship in Sculpture, Nigeria, West Africa

1981 Residency, Yaddo, Saratoga Springs, NY

1980 National Endowment for the Arts Fellowship Grant in Sculpture.

1976-78 Residency Fellowship in Sculpture and Drawing, Fine Arts Work Center, Provincetown, MA

1977 Residency, Yaddo, Saratoga Springs, NY

ONE-PERSON EXHIBITIONS

2009 "Selected Paintings: 1999 - 2009", Provincetown Art Association and Museum,
Provincetown, MA

2008 "Heavenly Bodies and Other Attractions: Recent Paintings and Works on Paper",
McGowan Fine Arts, Concord, NH

2005 Recent Paintings & Works on Paper, McGowan Fine Arts, Concord, NH
"Selected Monoprints: 1990 -2004", Two Rivers Printmaking Studio, White River
Junction, VT

2003 "Gone To Seed" Recent Work, McGowan Fine Arts, Concord, NH
 "Progress Drawings", Pagus Gallery, Norristown, PA

2002 "Recent Work", East End Gallery, Provincetown, MA

2001 "Recent Work", East End Gallery, Provincetown, MA

2000 "Paintings & Works on Paper", McGowan Fine Arts, Concord, NH
 "Recent Work", East End Gallery, Provincetown, MA

1999 "Paintings", Merrimack College, North Andover, MA
 "Recent Work", East End Gallery, Provincetown, MA

1997 "Out of My Head", Paintings & Drawings, Kimball Union Academy, Meriden, NH
 "Paintings", Colby-Sawyer College, New London, NH
 "Recent Work", Cherrystone Gallery, Wellfleet, MA
 "Recent Work", McGowan Fine Arts, Concord, NH

1996 "Paintings and Works on Paper", Takara Gallery, Houston, TX
 "Paintings and Works on Paper", Hudson D. Walker Gallery, Fine Arts Work Center,
 Provincetown, MA
 "Paintings and Works on Paper", AVA Gallery, Lebanon, NH
 "Works on Paper" Asian Center Odawara, Odawara, Japan

1994 "Paintings and Works on Paper", McGowan Fine Art, Concord, NH

1993 "Selected Paintings, Drawings and Prints: 1979-1993", Silver Cultural
 Arts Center, Plymouth State College, Plymouth, NH
 Paintings & Drawings, New England College Gallery, New England College, Henniker, NH

1992 Drawings & Monoprints, Viva Spirit, Kawasaki, Japan
 Paintings, Drawings & Monoprints, Leland Gallery, Springfield, VT

1990 Recent Paintings and Drawings, The Harrison Gallery, Boca Raton, FL

1989 Recent Paintings and Drawings, Judi Rotenberg Gallery, Boston, MA

1987 North Dakota State University, Fargo, ND

1986 Tweed Museum of Art, University of Minnesota - Duluth, Duluth, MN

1985 Hudson Walker Gallery, Provincetown, MA

1981 Hudson Walker Gallery, Provincetown, MA

1977 New Mexico State University, Las Cruces, NM

1976 Sioux City Art Center, Sioux City, IA

1975 Davenport Art Gallery, Davenport, IA

SELECTED GROUP EXHIBITIONS

2010 Recent Paintings with Paul Bowen and Jack Tworkov, Artstrand, Provincetown, MA
 "Artstrand at FP3", Group Exhibition, FP3 Gallery, Boston, MA
 Faculty Exhibition, Colby-Sawyer College, New London, NH

2009 "Progress Drawings and Black & White Plans", New England College, Henniker, NH
 "Into the Sun", Recent Paintings with Bob Bailey, Jim Peters and Catherine Bradford,
 Artstrand, Provincetown, MA
 "Naturally Inspired", Highfield Hall, Falmouth, MA

2008 Recent Paintings with Paul Bowen, AVA Art Center, Lebanon, NH
 Recent Paintings and Works on Paper with Bob Bailey and Holly Hughes, Artstrand,
 Provincetown, MA
 Faculty Exhibition, Two River Printmaking Studio, White River Junction, VT
 "At Home On the Cape -- Celebrating the 40th Anniversary of the Fine Arts Work
 Center", Cape Cod Museum of Art, Dennis, MA, September - November 2008

2007 "Go Figure! The Figure in Contemporary Art" The McIninch Art Gallery, Southern New
 Hampshire University, Manchester, NH
 "Recent Paintings" with Jim Peters and Jay Critchley, Artstrand, Provincetown, MA
 "Bodies In Ink", Monoprints, Two Rivers Printmaking Studio, White River Junction, VT
 ARTSTRAND - Selected Work, Digitas Corporation, Boston, MA

2006 Faculty Exhibition, Marian Graves Mugar Art Gallery, Colby-Sawyer College,
 New London, NH
 Recent Work with Paul Bowen and Dan Ranalli, Artstrand, Provincetown, MA
 "New Hampshire Paintings in the 21st Century", Kimball-Jenkins School of Art,
 Concord, NH and Plymouth State University, Plymouth, NH
 "Clones", Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, NH

2005 Faculty Exhibition, AVA Gallery Workshop Faculty, AVA Gallery, Lebanon, NH
 Faculty Exhibition, Colby-Sawyer College, New London, NH
 Recent Paintings with Paul Bowen & Sarah Lutz, Artstrand, Provincetown, MA
 Summer Faculty Exhibition, South Shore Center for the Arts, Cohasset, MA
 Drawing Invitational, Schoolhouse Gallery, Provincetown, MA
 "Triage", Collaborative & Individual works with Paul Bowen and M.P. Landis,
 55 Mercer, New York, NY

2004 "Self-Portraits" with Jessica Jacobs, Lyceum Gallery, Deerfield School,
 Manchester, NH

"Three: Individual & Collaborative Works" with Paul Bowen and M.P. Landis,
 Battelle-Harding Gallery, Greenfield, MA

2003 "Greetings From Provincetown: Images of Summer", Gallery Beshert, Montclair, NJ
 Battelle-Harding Gallery, Greenfield, MA
 DNA Gallery, Provincetown, MA

2002 "Summer Faculty Exhibition", South Shore Center for the Arts, Cohasset, MA
 "Summer Faculty Exhibition", South Shore Center for the Arts, Cohasset, MA
 "Summer Faculty Exhibition - Art New England /Massachusetts College of Art",
 Plum Gallery, Williamstown, MA

2001 "New Hampshire Biennial", NH Institute of Art, Manchester, NH

2000 "Black & White", AVA Gallery, Lebanon, NH

1999 Group Exhibition, Cherrystone Gallery, Wellfleet, MA
 "Convergence: Works on Paper" New England College, Henniker, NH
 "Houston We Have A Problem", Yukiko Lunday Gallery, Houston, TX

1998 Group Exhibition, Beavis Frank Gallery, Kittery Point, ME
 Summer Faculty Exhibition, Fine Arts Work Center, Provincetown, MA
 Group Exhibition, East End Gallery, Provincetown, MA

1997 Summer Faculty Exhibition, Fine Arts Work Center, Provincetown, MA

1996 Cherrystone Gallery, Wellfleet, MA

1995 UFO Gallery, Provincetown, MA

1994 UFO Gallery, Provincetown, MA

1993 "Fine Arts Work Center 25th Anniversary Exhibition," Provincetown
 Art Association & Museum, Provincetown, MA
 "Positive Alliances," Provincetown Art Association & Museum, Provincetown, MA
 Faculty Exhibition, Plymouth State College, Plymouth, NH
 UFO Gallery, Group Exhibition, Provincetown, MA
 "Abstract Visions", Hollander & Co., York Harbor, ME
 Three Person Exhibition, T.W. Wood Art Gallery, Vermont College Arts Center,
 Montpelier, VT

1992 "Beyond Isms: Contemporary Abstraction", Barn Gallery, Ogunquit, ME
 "Blacks" DAS Gallery, Lebanon, NH
 Three Person Exhibition, Group Gallery, Provincetown, MA

1991 "The Far Field: Six Americans in Japan", Excellent Coast, Yokohama, Japan and
 Hyogo Toyota, Kobe, Japan
 "Decade of Excellence", Library Arts Center, Newport, NH
 "The Printed Image", Chapel Arts Center, Saint Anselm College, Manchester, NH
 Group Gallery, Three Person Exhibition, Provincetown, MA

1990 "New Art/New Hampshire," Thorne-Sagendorph Gallery, Keene State College, Keene, NH
 "Regional Selections," Hood Museum of Art, Dartmouth College, Hanover, NH
 Group Gallery, Three Person Exhibition, Provincetown, MA

1989 Faculty Exhibition, Plymouth State College, Plymouth, NH
 Group Gallery, Three Person Exhibition, Provincetown, MA
 AVA Gallery, Two-Person Exhibit, Hanover, NH
 "The Assembled Image", Provincetown Arts Association & Museum, Provincetown, MA
 "North Country Artists," Drerup Gallery Plymouth State College, Plymouth, NH
 "Art of the 90s," Judi Rotenberg Gallery, Boston, MA

1988 "20/20: Twenty Artists Choose Twenty Artists," Provincetown Art Association & Museum,
 Provincetown, MA
 "New Faces" John Thomas Gallery, Fullerton, CA
 "Emerging Artists" Riverside Art Museum, Riverside, CA

1987 "New Juice in Orange County II," Irvine Fine Arts Center, Irvine, CA

1986 "Collage, George Ciscle Gallery, Baltimore, MD

1985 "Southern Exposure," Brockton Art Museum, Brockton, MA

1984 "Flatworks," Washington Project for the Arts, Washington, DC

1983 "Sticks," Addison Gallery of Contemporary Art, Phillips Academy, Andover, MA
 Hudson D. Walker Gallery, Provincetown, MA

1982 "Woven, Painted, Built," Boston University Gallery, Boston, MA

1979 Provincetown Art Association and Museum, Provincetown

1977 "Proposals for Lake Sculpture," Evanston Art Center, Evanston, IL

1976 Davidson College, Davidson, NC

1974 Louisiana Bicentennial, Baton Rouge, LA
 Crosby Kemper Gallery, Kansas City, MO

1973 New Louisiana Artists, Museum of New Orleans, New Orleans, LA
 Dallas Museum of Fine Arts, Dallas, TX

1972 Sheldon Art Gallery, Lincoln, NB

1970 Nelson-Atkins Museum, Kansas City, MO

ARTICLES and REVIEWS

"Enchantment and Discontent: Bert Yarborough's Singular Aesthetic" by Riva Blau, Provincetown Arts, 2009
"An Expressive Art: Paintings by Bert Yarborough" by Katherine Hart, Hood Museum of Art, 2009
Bert Yarborough: Selected Paintings - 1999 - 2009, Provincetown Art Association and Museum, 2009
"Non-Objective Painting in Cape Cod Galleries", Cape Arts Review, 2008
"Bert Yarborough: Heavenly Bodies", Artscope, March 2008
Exhibition Review: Art New England, March 2008
Exhibition Review: Valley News, February 2007
Exhibition Review: Concord Monitor, September 2005
"Beautiful Monsters", Exhibition review, Artsmedia, September 2005
Interview - "Artstrand", Provincetown Arts, Summer, 2005
"Brash Menagerie" Exhibition review, Cape Cod Times, July 2005
Article: "Primal Urges", Concord Monitor, February 2003
Article: "The O.K. Guy" , Provincetown Arts, Summer 2002
Article: "Free to go with the flow", Concord Monitor, May 1997
Article: "Yarborough's work reflects artistic truce". Provincetown Banner, Provincetown, MA, August 1996
Article: "Exuberance and Joy Abound In AVA Show, Valley News, Hanover, NH, May 1996
Cover - Painting Reproduction, Cronica Del Desencanto: La Narrativa De Manuel Vazquez Montalban by Jose F. Colmeiro, North-South Center Press, University of Miami, Miami, FL
Interview - "Bert Yarborough and the Art of Marks", Concord Monitor, March 1993
Article: "Strong Background, Solid Reference", Cape Codder, August 1989
Exhibition Review, Art New England, June 1989, 1993
Cover - Painting Reproduction, New England Review & Bread Loaf Quarterly, Winter 1988
Drawings, From the Peaked Hills - A Collection of Writing and Drawing, 1988
Interview - "Bert & Cynthia," Provincetown Arts, Summer 1987

PUBLIC COLLECTIONS

Boston Public Library, Boston, MA
Currier Museum of Art, Manchester, NH
Hood Museum of Art, Hanover, NH
Herbert F. Johnson Museum of Art, Ithaca, NY
Hotel Cosima, Tokyo, Japan
Merrimack College, North Andover, MA
North Dakota State University, Fargo, ND
Nelson-Atkins Museum, Kansas City, MO
Plymouth State College, Plymouth, NH
Provincetown Art Association and Museum, Provincetown, MA
State of Louisiana, Baton Rouge, LA
Southern New Hampshire University, Manchester, NH
Tweed Museum of Art, Duluth, MN
University of Iowa Art Museum, Iowa City, IA
Waskomium Collection, Burlington, VT
Wheaton College, Norton, MA

REPRESENTED BY

ARTSTRAND, Provincetown, MA
McGowan Fine Art, Concord, NH

